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THE

## Gateway

Mini skirts make  
a comeback.  
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Photo by Scot Shugart

## Small Enterprise

Children from the UNO daycare center operate a lemonade stand every Friday from 9:30 to 11:30 a.m. in front of the Student Center. The children are learning responsibility and money handling by operating the stand. Sheryl Spennier is shown here making a purchase.

Increase in Pell Grants  
accompanies aid changesBy JOHN ROOD  
Staff Reporter

Two out of every three students who would have received a Guaranteed Student Loan (GSL) last year will find that they will either receive less money or none at all, according to estimates made by the Financial Aid office.

These changes were the result of strict new eligibility requirements contained in the Higher Education Amendments of 1986. But not all of the effects of the amendments are negative, according to Joe Bird, associate director of Financial Aid.

Changes have been made to increase the number of students who are able to receive Pell Grants, Bird said.

"What they've done, in real general terms, is to re-emphasize the importance of the Pell Grant program," he said. The main reason for the increase is a decision, by congress, "to fund the program at the maximum level, as much as possible," he said.

"Last year, what we had was a reduced amount of students eligible for the Pell Grant program," he said. This eligibility is determined by the applicant's student aid index number, which is based on the student aid report, according to Bird.

"Whenever a student's (aid index) number exceeds 1,900, they are considered ineligible

for a Pell Grant, Bird said. "Last year, during the 1986-87 school year, partly because of the Gramm-Rudman Budget Deficit Reduction Act, and (also) an effort just to control the budget, they moved that cutoff limit down. They said that students with an index number over 1,500 will not be paid. They said that students between 1,500 and 1,900 are still eligible but they just are not going to get anything, because of the reduced dollars available."

That will change during the 1987-88 school year, Bird said.

"With the Higher Education Amendments of 1986, they've said 'Hey, we're going to fund the Pell Grant program up to the 1,900 limit,' which means the maximum Pell Grant a student could get would be \$2,100," he said.

Two types of students will be most likely to take advantage of the new guidelines, Bird said. The first type is the independent student who does not live at home. "If they are going to school full-time and working on the side, part-time, then they may qualify, as long as they didn't have a significant income," he said.

Dependent students who are classified as depending on their parent's support to go to school typically have parents who have "a consistently low level of income and don't have a

See Grant

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## Fall semester brings university personnel changes

By BETTY DYHRBERG  
Staff Reporter

UNO is still searching for an admissions director to replace Duncan Sargent who resigned last August.

Vice Chancellor of Student Enrollment Services Don Skeahan said applications will be taken through July 31 for the position.

Sargent left UNO after 7 years to take a job as dean of Enrollment Services at a college in Big Rapids, Mich. Jolene Brown is acting admissions director at this time.

"We've had over a dozen applicants so far," Skeahan said. "And we're optimistic that we will find a good candidate for the job."

According to the job description, the new admissions director will have the minimum of a master's degree in student personnel, coun-

selling or education, five years' experience at the assistant director level and high caliber interpersonal skills.

"The new director needs to have the ability to represent the university to area high schools and the community," Skeahan said. "And some experience with an electronic-based computer system such as we have in admissions would be a plus."

Skeahan said he would like to have the position filled by mid-August.

However, this isn't the only change in university personnel. Last spring Gardner Van Dyke, assistant vice chancellor of Academic Services, left UNO for a position at the Medical Center. He was in charge of registration, admissions and financial aid.

After Van Dyke left, his job description was revamped to include the management of the Student Center, including the bookstore, Food

Service and other areas. Skeahan was promoted to this position two months ago. He has been with UNO for 13 years and served as director of the student union for the past 11 years. Skeahan is now under the jurisdiction of Vice Chancellor Richard Hoover.

"I enjoy being with the university," Skeahan said. "But I think I was looking for a little bit of a change."

In his new capacity, Skeahan will be concerned with recruiting efforts with area high schools. But he said that does not mean overlooking the present student body.

"We want to be awfully sure we do right by our students," Skeahan said. "We want to run registration, Admissions and Financial aid in as people-oriented ways as possible. Not everyone who applies for financial aid gets it," he said. "And that can be a problem. But we want to

make sure we treat our students well."

In the future, Skeahan said UNO will be looking for a new student union director. But the recruitment process for this position has not yet begun.

When it does, Skeahan said he will be looking for someone with prior experience as a union director, someone with experience in cost center operations in the union and a compatible philosophical outlook with the goals of the university, the student body and the community it serves.

"I think the director of the student union is a pretty good job," Skeahan said. "And I guess you always look for someone to replace you who does things like you did."

Al Karle is now acting director of the union and has been for the past two months. He is the manager of Building Services and has been with UNO for 11 years.

## Thompson: Pickle sales expand

By MARK ELLIOTT  
Senior Reporter

UNO has added 15 new businesses to its list of pickle card sellers, according to UNO Athletic Director Bobby Thompson.

"We're pleased with the response from people who want to sell them," he said.

A total of 19 businesses now sell the cards.

UNO began selling pickle cards when cuts reduced the athletic department's budget by \$500,000 out of a total budget of \$1.3 million.

The university's master plan calls for the \$1 pickle cards to bring in at least \$50,000 in revenue each year. Anything more than \$50,000 would be placed into an endowment fund which could provide \$250,000 annually for UNO's men's and women's athletic programs.

Thompson said he doesn't have any doubt that UNO will reach its goal.

"We have no choice in the matter," Thompson said. "We have to reach our goal."

"If people keep helping us, we will reach our goal," he said. UNO's Selling Agent Mark Zach said he expected this latest surge in new businesses.

"We knew it was going to take 30 to 60 days. It's really starting to take off now, but we still have a long way to go," he said.

Zach said the success UNO has seen has been based on students who have parents or friends who own businesses and are willing to sell the cards.

"All our success is not based on cold turkey. It's that friend of a friend type of thing," he said.

The cards have been selling well so far, Thompson said, but it is still too early to say if enough cards have been sold to tell whether UNO is on track to meet their goal.

Thompson said that two or three businesses have needed to re-order since the cards went on sale May 18.

Pickle cards come in boxes of 3,600.

New businesses selling or preparing to sell the cards:

Musette Bar ... 5918 Maple St.

Revolving Door Lounge ... Westroads.

Elbow Bar ... Plattsmouth, Neb.

7-11 ... 7928 Dodge St.

Ranch Bowl ... 1600 S. 72nd St.

Luigi's ... 710 N. 114th St.

Ashland Country Club ... Ashland, Neb.

Club 89 ... 4315 S. 89th St.

Baker's Dozen ... 2525 N. 90th St.

3's Lounge ... 8919 N. 30th St.

Gold Coast Lounge ... 108 and L Sts.

Lucky Lady Parlor ... 62nd and Maple Sts.

The Little Store ... 59th and Maple Sts.

Pacific Street Beverage ... 120th and Pacific Sts.

Bob's Alibi ... 35th and Center Sts.

Original businesses which sold the cards:

Central Park Pharmacies ... 4136 Grand Ave., 307 N. 114th St.

St., 8524 Park Dr., 13945 S. Plaza

Brookhill Country Club ... 1900 Cole Creek Dr.

Jack's Hairstyling ... 5116 Leavenworth St.

Roger's Foodman ... 11414 Davenport St.

## Regents meeting

The temporary annexes east of Arts and Sciences Hall may soon be nothing more than a memory.

The motion to dispose of the buildings, which were installed on the UNO campus in 1968, will be voted on by the regents at their meeting tomorrow in Scottsbluff, Neb.

If the regents approve of the disposal, the area where the annexes currently sit will be returned to a parking area according to the UNO Master Site Plan approved by the regents in March.

It is anticipated by the administration that the buildings will be moved in exchange for salvage rights and therefore the change will not cost the university any money.

Also on the agenda for approval by the regents is the establishment of an International Center for Telecommunications Management.

The purpose of the center will include research, with emphasis on administrative and managerial studies, organization of annual industry and trade conferences and the development of an academic discipline eventually leading to a degree program in telecommunication management.

If approved, the center will be an administrative unit of UNO's College of Business Administration and initially will also be affiliated with the Nebraska Business Development Center. The plans call for the center to be located in the Peter Kiewit Conference Center.

Funding for the center will be supplied primarily by firms

See Regents

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# Comment

## 'Beaners come and go like seasons,' respect remains

We used to call them "beaners."

Burt County farmers grow thousands of acres of soybeans and soybeans get weedy. While herbicides take care of some of the problem, a few weeds always crop up to spoil the looks and the yields in those waving seas of green leaves.

A bean hoer can make \$4 an hour and works maybe six hours a day. Starting at six in the morning while the beans are still wet with dew, they walk up and down the rows until noon when it gets too hot to work any more. Then they crawl, sweating and filthy, into the car, along with the rest of the crew, and go home.

Until the next morning, when they do it all over again.

Not this fool, I can hear you saying now.

That's what most local people say. Oh, there are a few who work every summer. Some of them are pretty fast and they get most of the weeds. But lots are teenagers who have discovered it's more fun to work in air-conditioned buildings for a little less money.

So who hoes the beans?

The migrant workers who drive up every year from Mexico or Texas. They hit Tekamah around the Fourth of July, and they find some house to rent for eight weeks and start driving around asking farmers if they need any beans hoed.

Migrant workers are a part of life in Burt County. They come and go, just like the seasons. Most people don't give them a thought except as part of the giant machine of crop-production. I used to feel that way, too. Before the Rios family.

In 1981, a pickup pulled up outside our home, and my husband went out to investigate.

"You got soybeans to hoe? Any soybeans?" The accents were so thick, Wally could barely understand the young man behind the wheel.

"No, no," Farmer Lydick answered. Yours truly was head of his bean crew that year, and he was getting off cheap.

"Okay," The young man smiled. And off he drove.

I went on strike the next week. There was an especially weedy field, and by my calculations, the snail's pace of my crew would end up costing us more than it was worth.

We sought out the Rios brothers. They'd found a dive of a house to set up headquarters, and were no doubt paying dearly

for it.

They had never hoed soybeans in their lives.

Heading south from sugar beet work in the Dakotas, they had seen workers in the Nebraska bean fields and decided to give it a try. We were the first farmers to put them to the test.

My husband is a benevolent man, but he's no fool when it comes to money. He took the family of six, including two women, to the weediest forty acres that we owned.

Lurking beneath the bean leaves were cocklebur, some of the most difficult weeds known to bean-hoeing woman or man.

"Cut these all the way to the ground," my husband demonstrated. "If you don't, I won't pay you."

They went happily to work, assuring Wally that they had the proper equipment.

When he returned a few hours later, he walked into the rows

### Beverly J. Lydick Gateway Columnist

where they had worked. There wasn't a weed to be seen. The cockleburs were gone.

One member of the family was coming up the row toward my husband. He'd learned some English fast.

"Oh, Wally," he shook his head from side to side in dismay. "Cocklebur, cocklebur."

Another man approached. His hand was wrapped in a handkerchief. Wally looked at him, asking, "Did you cut your hand?" and unwrapped it to check.

A blister covered the whole palm of the man's hand. It had long since broken open, and the palm was as raw as meat.

Wally looked at the man's corn knife. The handle was broken and the stub that was left stopped right in the palm of the man's hand. With every swing, it had dug deeper into his hand.

Wally walked to his pickup and took out his own corn knife. Handing it to the man, he said "When your hand is better, use

this."

We're talking friends for life.

That was six years ago. The family unit has grown to ten, as one after another, the Rios have applied for and received their green cards which allow them to work legally in the United States.

They call us in May to find out if their house will be available. We helped them find a new place a few years back when some jerk reneged on his housing offer and left them stranded on a street corner. They like their new place. It is an old but sturdy farmhouse not far from ours. They come to see us the minute they hit the area bearing gifts, which is a tradition.

This year, we got a bottle of mescal, complete with the worm, a box of Mexican vanilla wafers, which are the size of saucers, and especially for me, a dress embroidered in the brightest colors, and in the right size.

But the present that has charmed me the most is the set of crocheted dollies from one of the wives. She made me a set in red, white and blue, and they are perfect.

At night, after they've worked all day in the fields, (unlike the locals, the Rios don't quit when it's hot) these women cook the meals and wash out their clothes in a bucket, and then they crochet.

We drove up the other night to take them their mail, (their relatives send it to our address) and the women showed me a pink and white dress that they were making to take back to one of the little girls who had been left behind in the care of a grandmother. We talked about their lives in the fields.

They like the bean fields. They think it is "fun," not at all like the melon fields in Texas, where they pick and carry melons in a sling on their backs, sometimes in mud up to their knees.

They miss their families, but the work is crucial. In a country like Mexico, where a man can work all day for two or three dollars, which won't even buy a pound of meat, it is vital that money be made when the opportunity is there.

They work like dogs, the Rios family, but they are among the most civilized people I have ever met. They take care of each other, they do an honest day's work, even if it practically kills them and they smile at the end of the day.

I don't call them "beaners," anymore.

## Columnist leads fight against generic road names

The days of driving around on streets with no names are over, folks. If all goes well, next week, instead of driving on the boring old access road, you'll be driving on, get this, University Drive. That's right, University Drive. Ain't that a catchy name. It fits right in there with the other campus street names that will go before the Board of Regents tomorrow. Names like Memorial Mall, College Plaza, Campus Plaza and the riveting Maverick Plaza. Wow, what excitement, what intrigue.

It makes one wonder why they named the streets at all. It's hard to believe that anyone will ever refer to the street names for anything. Unless, of course, the university has covert plans to block off all entrances and exits to the campus and make UNO into its own, independent country with Czar Weber as its dictator. Yes, that must be it. It all falls into some plan for a takeover. Students would no longer be called by their names. No, instead they

would be given numbers. "How ya doin' 58776. I passed you on University Drive, didn't you see me? It was right next to Teacher building and Business building."

Are they going to give each building an address now? For instance, the Arts and Sciences

### Tim McMahan Gateway Columnist

Hall would be on the corner of Memorial Mall and University Drive East. Hey, why didn't they give street numbers to perpendicular streets? First Avenue, 2nd Avenue, etc. I knew it, someone screwed up somewhere.

But let's escalate things a little bit. What if our little scenario turned out to be successful? The new UNO country (simply called "Country") has emerged as a viable power in this world of ours. Other countries have begun to name all streets, buildings and anything that should have a proper name with generic names. City names are changed to numbers. Children begin picking on their playmates with low numbers. Everybody names their dog "dog" and cat "cat." Food is itemized in terms of size and on its smell on a rating of one to 100. Life and love are turned into mere decimal points. The world turns dark and color leaves the spectrum of visible light. Music turns into an old forgotten myth. No one knows what it all means. No one cares.

But wait. We can change all this. Even though the new names will probably be accepted by the regents, we can still call them what we will. We can lead a fight against bland, boring names.

We can tear down the signs, we can name the streets ourselves. I'll start the campaign. I'll be the one who'll fight this insane trend. Now and forever, the access road will be referred to as Sulu Circle. The sidewalk that runs down the middle of the campus: Spock Trail. The little jog in front of the Arts and Sciences Hall: Scotty Mall. And of course, the path that leads to the Field House, the path that should lead to the home of many Maverick victories, we can only call: James T. Kirk Boulevard.

Any other roads can be named after any other Star Trek character that you wish (for example, I'm gonna call the route between the two parking areas on the west side of campus Klingon Pass).

So let's all join together in this effort to put more color into our lives, more human compassion in the way we live our lives. Support Star Trek City (UNO). You'll feel better for it. Live long and prosper.

## Viewfinder

Opinions solicited by Tim McMahan



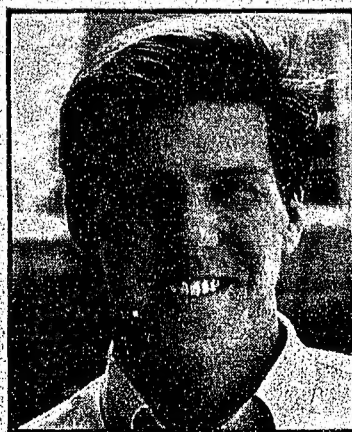
**Mark LeFlore, junior continuing studies**

"I think it's good for the state, the farmers and the economy. The money will trickle down to the farmer; you'll see immediate results. It'll help alleviate their immediate day-to-day worries."



**Laura Bennett, senior computer science**

"I think it's a good idea, and I think it was good to have it in Lincoln because Nebraska is a big part of the farmbelt."



**Glenn Koch, sophomore computer science**

"It's a noble effort. I think it's a pretty creative idea for raising funds. It's a very needy cause, I'm glad someone's doing something about it."



**Randy Mendenhall, senior computer science**

"Well, I'm going to it. I think it's a good idea if the money gets to the farmers. They could have had it in a farmfield to save money on rental fees. I think it's terrific."



**Adriana Aguilar, senior medical technology**

"I think it's a good idea to help the farmers so they can have more help for their needs."

## Q: What do you think of Farm Aid III?



# Bird: Not all amendment effects are negative

Grant  
(continued from page 1)

lot of assets," he said. Students might also be eligible if they come from a family with a little bit of a higher income that has two or three members in college, Bird added.

Both types of students may still be eligible for the GSL program, Bird said; however, there

is one major difference that affects eligibility.

"The Pell Grant program looks at the previous year's income, so if there's been a significant change in the student's income he or she might not be eligible," he said.

Other changes are in the future. "They pumped a little bit more money into the Pell Grant program, but they also made more pro-

visions down the road pending the availability of dollars." The Higher Education Amendments have already "pushed the maximum level from \$2,100 to \$2,300 for the 88-89 school year."

"They have made provisions for Pell Grants to be available to less than half-time students," he said. "This would be a significant factor for our institution. But the catch is they've said

that 'if we don't have enough money to pay the students who are taking more than six hours, then we're not going to be able to help those other people.'"

"Essentially what they've said is that if they have enough money available, then they want to make it available to less than half-time students," Bird said.

## The Gateway

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## UNO unaffected by union action

By TIM McMAHAN  
News Editor

The merging of two state employee unions probably won't affect any of the staff salaries at UNO, said Rod Oberle, director of personnel services.

The Nebraska Association of Public Employees (NAPE) and state employee members of the American Federation of State, County and Municipal Employees (AFSCME) merged their two unions July 15 in an attempt to gain more strength when they take advantage of Legislative Bill 661 that allows collective bargaining by state employees. The union is organized specifically for primary occupational activities that are in state government excluding employees of the university system, Oberle said.

Oberle said the new union will have little if any effects on UNO's B and C line staffs. B line staff is made up of managerial and professional employees who work on a salary basis. This would include accountants, for example. C line staff are the hourly paid employees such as secretaries, custodians and food service personnel. They make up the largest block of employees in the university system, Oberle said.

"It would take all the C line employees of the university system to combine and organize for the unions to recognize them," Oberle said. He said smaller state employee groups are easier to organize into unions.

Though not a part of the union, university staff could still feel some effects. In the past, legislation gave an equal percentage salary adjustment to all the employees. "If they gave a per-

centage increase to all state employees, the university would probably fall in line," Oberle said.

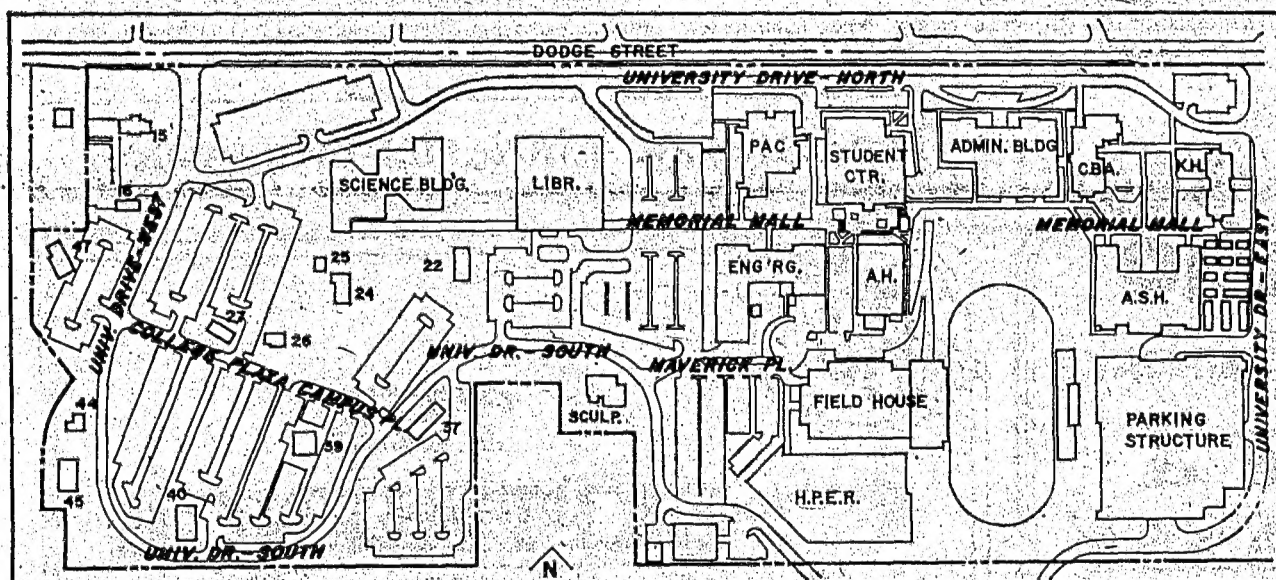
He said the university is in the midst of trying to get increased state funding for salary increases for B and C line staff. Three weeks ago, an executive council set up a task force made up of managers of classification and compensation and personnel directors from UNMC, UNO, UNL and central administration with Oberle as the chair. The group has met weekly since its creation, Oberle said.

The task force, which was not formed as a result of the union merger, plans on sending a salary survey to the 37 largest employers in Omaha and Lincoln to find out how well the university fares with the other markets. Oberle said the survey would be sent out next week after it is approved by Vice President for Administration Alan T. Seagren.

Oberle said the task force is also working on a regional survey with the College and University Personnel Association to send to surrounding states to get salary information for the academic B line staff that doesn't exist in the Omaha and Lincoln markets.

The task force plans on sending a report to the Board of Regents in December giving the results of the survey, Oberle said. If the board concurs with the findings, he said, they will negotiate in October of next year for additional funding for the B and C line staff for the upcoming year.

Representative from all the campus' Staff Advisory Councils will meet tomorrow with Vice President Seagren to discuss the actions of the task force. Oberle said the task force and the salary increase projects have the full support of the administration of the university.



## Regents meeting

Regents  
(continued from page 1)

in the telecommunication industry. Additional funding may be generated through tuition and fees.

The regents are also scheduled to vote on the approval of names for UNO roads and walkways. The proposed names are as follows:

The circulation road will be called University Drive. Different areas will be designated by direction such as "University Drive East" and "University Drive West."

The road providing access to the Engineering Building, Allwine Hall and the Field House will be named Maverick Plaza.

The roadways connecting parking lots on the west end of campus will be called Campus Plaza and College Plaza.

The central walkway on campus will be called Memorial Mall.

## Volleyball star may need redshirt year

# Evans's injury serious business to Lady Mavs

Division II women's volleyball is serious business.

Women's sports have shed their frilly image of a few years ago and have gained a respectability and polish that few envisioned happening this quickly in their evolution.

Last year the UNO volleyball team thought it had the chemistry to become the first team

dealt her legs with the jumping necessary in volleyball, a stress fracture began to crack her right shin. In plain English, Ruth Evans was playing on a broken leg.

Evans didn't seem to mind. "I wanted to play," she said. "I didn't want to watch the season from the bench."

It was a situation where the dreams of a player, her coach and her team collide with the reality of human frailty. And frailty took a beating.

Evans could and would continue to play and the condition worsened. She was shifted from her middle blocker position to a less demanding one. Still the deterioration continued.

"There were a lot of variables to consider with Ruth," UNO Trainer Denise Fandel said. "Her athletic background, medical complications and the osteoporosis condition."

"The consequences of her playing are no more measurable beforehand than they are during recuperation. It was a difficult decision and it about came down to a coin flip."

When an athlete's dedication to a team comes in conflict with personal needs, the team comes first; it's an unwritten law.

The athlete wants to compete because that is what athletes are trained to do. And unless an athlete is among the lucky 2 percent to go pro, organized athletics are over at the end of a too-short college career. They can compete at the local YMCA, but it's not the same.

The coach wants the athlete to compete be-

cause it's the coach's job to win and they do that by using their best people.

The trainer wants to allow the athlete to compete because of the sacrifice they know is involved for the individual. Fandel said she looked at the long-term benefit vs. cost ratio, in personal terms, in okaying Evans to play.

So who, if anybody, looks out for the athlete? In Evans's case it was a committee decision, and the committee erred on the unsafe side.

A stress fracture responds best to rest. Unfortunately time off was in short supply during the UNO title drive.

So the athlete, the coach, the trainer and the doctor all got together and decided that playing on a broken leg wasn't so bad. In fact, if UNO could hang that national championship banner on the wall it would be darn good, a sacrifice well worth it.

But the championship shot fell short in an epic five-set battle with Cal State Northridge in Sacramento, Calif. and Evans is still paying the price.

A bone scan last Tuesday revealed that Evans's shin had progressed since the last, more distressing peek under the skin. Even so, she will not be at full-strength when UNO begins its volleyball season, and she may have to red-shirt (take a season off).

Women's sports have come a long way, it's true. But if the win-at-all-costs attitude of men's sports is starting to take root, it's gone too far. And that's serious.

## Terry O'Connor

Sports Columnist

outside of the west coast to capture a Division II volleyball title.

With All-American senior Allie Nuzum at the top of her game and surrounded by a capable corps of players, UNO Coach Janice Kruger said she had assembled her best team.

Early in the season a new star emerged in the form of sophomore Ruth Evans. Evans slammed a school-record 10 service aces against the College of St. Mary and continued to dazzle with a devastating jump serve that baffled opponents and eventually helped her earn All-America honors.

But because of the constant pounding she



Gateway file photo

Evans practices her serve in the Field House.



# 'Investment for '90s' provides for scholarships

By KAREN SORESEN  
Contributing Writer

An "Investment for the '90s" is this year's annual alumni scholarship fund drive theme, said Daniel Devere, assistant director of the Alumni House and Annual Alumni fund director.

This endowment fund will present \$450,000 worth of scholarships to students in four years, Devere said.

The endowment funds will support 50, \$9,000 scholarships that will go to new students attending UNO. Devere said he hopes that at least 30 of these scholarships will be for people with a talent in a specific area, and the other 20 scholarships

will be National Merit Scholarships.

One of the bonuses for the current fund drive is that people who invest money in this drive over the next four years will receive a non-redeemable stock certificate in UNO, Devere said.

So far this year, \$316,585 has been raised for the scholarship fund, Devere said he hopes to have the projected \$450,000 by December 31 of this year. The balance of the \$450,000 will stay constant and the interest income will pay for other scholarships, he said.

Devere also said that last year's Annual Alumni fund campaign raised more than \$772,000 for cash and pledges.

So far this year there have been 15 alumni who have pledged

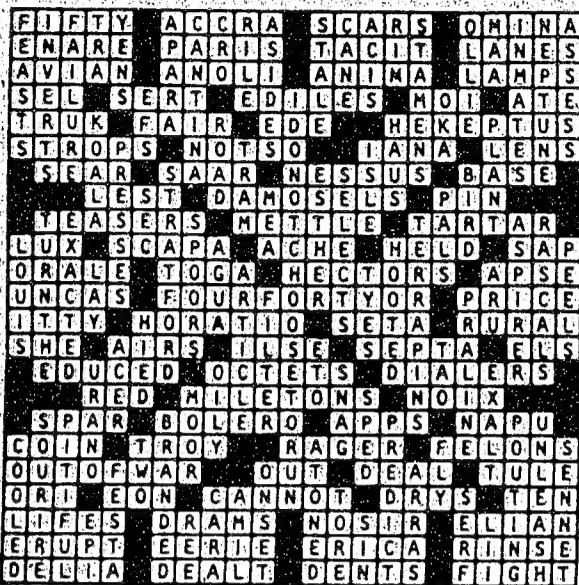
money for a \$9,000 scholarship. These people will be able to determine what area of the university the scholarship will go to, Devere said. Devere also said that a goal of 29 whole scholarships has been set for 1990.

Currently there are seven National Merit Scholarships at UNO and Devere said he hopes that there will be 20 by 1990.

"The majority of the fine details of the 'Investment for the '90s' scholarship plan have not been worked out yet, I would guess there will be some offered before 1990," Devere said.

"It was Vice Chancellor Hoover's idea to eventually have four scholarships for each department (of the university), and this is a start to have talent scholarships," Devere said.

## Answers to last week's puzzle



## Campus tours and films spice up visit

## Registration, orientation welcome freshmen

By GREG TVRDIK  
Staff Reporter

Early registration for incoming freshmen will be held during six sessions at the end of July and the beginning of August. There will also be two sessions for transfer students, said Don Carlson, Student Orientation graduate assistant.

Registration will be held in the Eppley Building July 27, 29, 31 and August 3 and 5 from 8:30 a.m. to 3 p.m. for all incoming freshmen. There will also be an evening session July 29 from 6 to 9 p.m. for part-time and evening students. Also, there will be two registration sessions plus orientation for all transfer students August 6 from 9 a.m. to 1 p.m. and again from 5 to 9 p.m., Carlson said.

"Early registration is a service to new students so they don't miss out on their opportunity to register and get the classes they need," he said.

Incoming freshmen are to meet in the Nebraska Room of the Student Center. They will be assigned orientation leaders from the college of their chosen field of study. The students then will be taken on a tour of the campus and allowed to view seminar films about specific services offered on campus, Carlson said. Before registering, students will have a chance to put together a schedule with their orientation leader and have it checked by an adviser, he said.

"The Registrar held open class sections so new students can get the classes they need," Carlson said.

About 600 students and their parents took part in Academic Planning Seminars July 19, 20 and 21 to better orientate themselves with the campus, Carlson said.

The seminars were split so that each night a different college was represented. The first night was for the College of Arts and Sciences, the second night was reserved for the College of Business Administration and all other colleges were represented on the third night, Carlson said.

Parents were divided from the students and met with the Parents Association to discuss topics such as financial aid, he said.

Non-traditional or older students will have a chance July 25 to take part in an orientation seminar from 10 a.m. to 12:30 p.m., he said.

Thirty students and Carlson make up the orientation team. The students are recruited in the spring and applications are taken through March.

"Only a certain number from each college are taken. Sometimes we don't have enough from each college, so we have to use people from other colleges in colleges they are not familiar with," Carlson said.

The orientation leaders only receive minimum wage and returning leaders get \$4 an hour, Carlson said. They are paid for training which starts in May and finishes in July.

Carlson said orientation leaders receive good experience in student leadership. They develop good communication skills and the job looks good on their resume.

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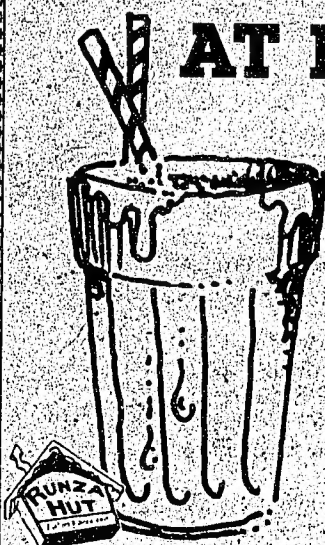
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How high will they go?

# Reporter takes a long look at some short hemlines

By SHERI NIKUNEN  
Staff Reporter

UNO is no exception. We have seen more and more miniskirts being worn on campus — some that are cut just above the knee, and a few cut to barely cover the backside. Will this skirt length stick around long enough to be called a style rather than a fad? How short will women go? But more importantly, will the shorter skirts ever be worn by women in a professional environment?

The Wall Street Journal ran a story in its June 22, 1987, issue titled "Will Many Go Mini? The Fashion World Awaits the Answer." Ann Hagedorn, the staff reporter who wrote the article said, "No doubt about it, the miniskirt, out of fashion since the early 1970s, is coming back. But whether more than a small minority of American women will wear it remains doubtful.

"Dressmakers and storekeepers have a huge stake in the outcome. They have inventoried hundreds of millions of dollars of short skirts for the big fall season, when they expect the mini revival to begin in earnest," the Journal said.

Closer to home, Brenda French, manager of Casual Corner in the Crossroads Mall, said, "We are beginning a big program in September that will involve selling suits with skirts that are shorter than what you've been used to seeing, but none of these will go much higher than an inch or two above the knee."

Suzanne Bencotter, a sales representative for Goldstein-Chapman's at the Crossroads, said, "This spring the short skirts will be back in full force. You'll be able to get any length you want; anything goes."

Hagedorn's article said that "John Fairchild, the editor of Women's Wear Daily, has given the short skirt the fashion establishment's seal of approval . . . Newspaper and magazine advertising is also promoting short skirts hard."

Is the miniskirt for everyone? Not according to Alan G. Millstein, the publisher of Fashion Network Report, who is quoted by Hagedorn as saying, "What's a 40-year old woman supposed to do, for example?" He called miniskirts "indecent and uncomfortable," and added, "I'd like to see Calvin Klein wearing boxer shorts in the middle of a New York January."

Hagedorn talked to designer Calvin Klein and said "he has no intention of obliging, but he does think women should wear short skirts." In Klein's words, "The modern woman with a modern attitude who cares about clothes wants short. It seems to be unanimous that long skirts look dowdy and are tired. Women in their 30s and 40s wearing midcalf and ankle-length skirts don't want those clothes anymore. It's over."

Obviously, Calvin Klein hasn't visited Omaha lately. Omaha may not be in league with New York as far as fashion trends are concerned, but the Midwest is comprised of a huge number



Photo by Scot Shugart

Steven Wu checks out the minis worn by Sue Villebro and Kelley Daughton

of average American women who the designers have to please in order to sell their styles.

Theresa Gart, assistant manager of Paul Harris Stores Inc., a clothing store in ParkFair Mall, said, "The clothes we get in here are bought by the company headquarters buyer for the whole chain, which stretches across the country. We are stocking mostly the traditional calf-length skirt, with some cut just above the knee, but no higher. Women who come in here to buy clothes want long skirts, and for a good reason. Most women are out of shape; they would look terrible in a shorter skirt."

In the Wall Street Journal's article, Hagedorn talks about Ellen Goodman's column in which Goodman recalls how awkward it used to be in a miniskirt to sit down or get out of a car. Goodman said in an interview, "It's really hard to be in a serious situation with your crotch showing, forgive me."

According to Hagedorn, another foe of the mini is feminist Betty Freidan, who said in the Journal's article, "I should think

that after 20 years of liberation, women are independent of this type of manipulation. There's such freedom of movement in a long, flowing skirt. I love to think of racks of unsold miniskirts."

Hagedorn said that for the fashion business, the big question is how working women and aging baby-boomers will take to short skirts.

"The corporate client isn't recommended to go above the knee at all. A woman who does is compromising her credibility in the corporate environment," French said. "In the late '60s and early '70s when everyone was wearing real short skirts, only 20 to 25 percent of women were working; today 60 to 65 percent of women work, and so it's a whole different ball game," she said. "Most professional women buy suits that are going to be in style indefinitely. Spending money on a style that may be gone in a year is not a good investment."

Bernard Holtzman, the chairman of Harve Bernard Ltd., which designs and makes clothing for career women, told Hagedorn business and professional women will wear skirts shorter than those of recent years, but not as short as minis.

"Women are saying no," he said. "They won't be intimidated by media hype. The working woman wants to look like a credible human selling ideas, not a body statement. And the key issue is that women don't want to be viewed as sex objects." But he said they may wear miniskirts "for summer, for fun."

The UNO students who were interviewed tended to feel the same way. Mike Kelly, a sophomore at UNO majoring in computer science, said, "I think they will come back, but not big enough for the business world. Women who have a career won't be wearing them because it's not professional. Most professional women wouldn't look good in them anyway. And I wouldn't take them seriously, it would be distracting to me."

Theresa Willhite, a sophomore at UNO majoring in business, said, "I think they're a fad, and I seriously doubt women will wear them to work. The women who wear the super-short miniskirts are brave. I think these women might be looking for attention," she said, "or just showing off."

Another UNO student, Kevin Kennedy, a junior majoring in psychology, said, "Miniskirts are impractical. Practicality is a theme of the '80s. For example, I see a lot of women wearing tennis shoes with their business suits on their way to and from work. They are wearing tennis shoes because they are comfortable, not because they look good," he said. "Miniskirts might flatter women and look good on some, but they are not going to be very comfortable in an Omaha winter."

The consensus seems to be that miniskirts will be worn by young women for casual wear and for fun but not by the serious professional woman. In the coming months we will see just how far the mini revival will go, how short the skirts will get and who will will be wearing them.



## Summer Film Series

Tonight, July 24

### Easy Rider

Peter Fonda, Jack Nicholson and Dennis Hopper star in this 60's era drama about two men who set out to discover the country and their place in it. Rated R.



Movies begin at dusk (about 9:15 p.m.) outside, east of the CBA building. Free Admission and free parking in the parking garage south of the Arts & Sciences building.

B.Y.O.C. (Bring Your Own Concessions) In case of bad weather, movies will be shown in the Eppley Auditorium. Questions: Call 554-2623.



Friday, July 31

Matthew Broderick is Ferris Bueller, a conniving teenager who lives by one simple rule: Take it easy. Accompanied by his girl and his best friend, Ferris "borrows" a red Ferrari and takes off for a day of fun in the big city. Rated PG-13



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# 'Gags a plenty' in 'Spaceballs'

By ALVIN RUSSELL  
Contributing Writer

I've often wondered why people can't appreciate Mel Brooks films the way I do. Is it that I have a warped sense of humor? Is it that I am not offended by racy, sexist and ethnic jokes? Or is it that I crave great memorable punch lines, slapstick and satire?

It's all of the above and more. You have to be slightly demented to sit through Brooks's humor and brave to sit through it twice. The continuity of his stories falls short at times, which is why only the brave and crazed will watch his films a second time.

Tonight, I am going to see "Spaceballs" for a second time. I look forward to it. It parodies the "Star Wars" trilogy, "Star Trek," "Aliens" and countless other space adventures with a barrage of characters, gags, one-liners and sights that can't be appreciated on a one-time viewing. But that's if you are a Brooks fan. And if so, you know what's in store for your from Brooks's past films.

Some examples: In "Blazing Saddles" I could not stomach the racial slurs, the passing gas scene, the foul language or the degradation of mankind. However, it was a nice parody of the western film genre, and I could not sleep that night thinking about all of the gags I saw. I had to watch it again.

The Brooks tour de force was "Young Doctor Frankenstein." You have to be a real fan of Brooks to remember classic characters and lines. Wait until you see what dances in "Spaceballs." Its lines, sights and gags that make a Mel Brooks film, and that is what "Spaceballs" is all about. The movie opens at Chap-

## Review

ter 11 with a trailing storyline similar to other space genre movies. The storyline ends with "If you can read this, you don't need glasses." You now know what type of movie you are about to see.

The opening scene shows the largest, longest spacecraft in the universe. You have never seen such a spacecraft before and, hopefully, never will again. It even has a rear bumper sticker. John Candy plays a combination man/dog (Mawg) with moving tail and ears a la Chewy from "Star Wars." I'll let you find out his name.

Candy is the faithful companion to Lone Starr, a traveling



Photo courtesy of Metro-Goldwyn-Mayer

John Candy, Lorene Yarnell, Daphne Zuniga and Bill Pullman star in Mel Brooks's Spaceballs.

space bum, played by Bill Pullman whose vehicle is a Winnebago. Their mission, in a roundabout way, is to save the Druish Princess Vespa, Daphne Zuniga, who has been kidnapped, Mercedes and all, by the evil Dark Helmet.

Joan Rivers is the voice of the Princess's robot who is similar to C3PO. And Rick Moranis, from "Ghostbusters" and "Little Shop of Horrors" fame, plays a new version of Darth Vader as Dark Helmet. Take him seriously folks. He's a scream.

Brooks as Yogurt and Brooks as the huckster of "Spaceballs" videos, toys, games and T-shirts parodies the movie industry with its after-market bonanza of profit-making ventures.

I can't tell you any more because I'm going to see the movie again and don't want to spoil it for you. But I can recommend this movie highly to those not offended by ethnic slurs, good satire and gags a plenty, and also to those real movie buffs who need a second viewing to appreciate a great movie by Mel Brooks.

### SPACEBALLS

\*\*\*\*

#### Rating System

- \* poor
- \*\* fair
- \*\*\* good
- \*\*\*\* excellent

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### ACROSS

- 1 Says is so
- 6 Chairman's concern
- 11 Confine fare
- 15 Expert
- 18 Dissociate
- 19 American pioneer
- 20 Costume: sl.
- 21 Stage fare
- 23 Guarantee failure
- 27 Las Vegas data
- 28 Prepare to fight anew
- 29 Eddie
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- 31 Scottish explorer
- 32 Meat cuts
- 33 Convergent
- 34 Poetry
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- 36 Olympian
- 37 Apices
- 38 Delta feature
- 39 Guarantee failure
- 40 Cattle genus
- 40 Carries on
- 41 Chateau feature
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- 43 City of France
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- 47 Rails
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- 49 Reversed object
- 50 Was able
- 51 Pouting
- 52 All thumbs
- 53 Wedding write-up word
- 54 Light source
- 65 Bearish time
- 66 Drudge
- 67 Guarantee failure
- 75 Ripens
- 76 Hire
- 77 Money
- 78 Tatter
- 79 Things to do
- 82 Extinction
- 83 Extremely silly
- 85 Franchot
- 86 Depends
- 87 Ives, et al.
- 88 Herb
- 89 Riddle
- 90 Wing: Fr.
- 91 through
- 92 Divulge: sl.
- 93 Court
- 94 Guarantee failure
- 101 Coffee makers
- 102 Taboo
- 108 British decoration: abbr.
- 104 Hindu title
- 105 Bride's belt
- 108 Tiffs
- 110 Alaskan highway
- 112 Twitching
- 113 Contrast
- 114 Unwilling
- 115 Fields
- 116 Went under
- 117 Guarantee failure
- 121 Blend anew
- 122 Advantages
- 123 Table
- 124 Patisserie item
- 125 So, is Dundee
- 126 Throw
- 127 Spirals

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- 1 Long Island community
- 2 Green
- 3 Obvious
- 4 Females of the ruff
- 5 Ranking ones: abbr.
- 6 Orchestra member
- 7 Mountain ash
- 8 Active ones
- 9 City in Judah
- 10 Race an engine
- 11 Earth: L.
- 12 Islet
- 13 Mug and toby
- 14 Unfold: poetic
- 15 Orbit point
- 16 Leave off
- 17 Seabirds
- 20 Bad form
- 21 Bachelor
- 22 Plugs
- 24 Infantry
- 25 Historical times
- 26 Alternatively
- 32 Popular garnish
- 33 Cloth, et al.
- 34 Stringed instruments
- 37 Incited
- 38 Ungainly
- 40 Black
- 41 Ruah in
- 42 Fasten
- 43 Tristram's beloved
- 44 Racetrack feature
- 45 Nightmares
- 46 Bullish time
- 47 Those born in late July
- 48 Make out
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- 54 Rallyard worker
- 55 Kangaroo
- 56 Cranio
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- 58 Winter hazard
- 60 Night clubs
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- 62 Market disaster
- 64 Theater seats
- 66 Emulates Ruth
- 68 Use the teeth
- 69 Objective
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- 72 Olympian
- 73 Helicopter feature
- 74 German river
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- 81 Except
- 82 Stage fare
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- 85 Workbench item
- 87 Lima and soy
- 88 Inaugurate
- 89 City of Poland
- 91 Mame's milieu
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- 93 Ohio tributary
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- 107 Farcical play, of yore
- 108 Aids
- 109 Haas summoned
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- 111 Tacloban's island
- 113 Cargo ship: abbr.
- 114 Venetian resort
- 116 Pallid
- 116 Portico
- 118 Tolerated
- 119 Taking on: abbr.
- 120 Ordinal ending

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# Drum & Bugle Corps still marching after 7 decades

By JUDITH BIEKER  
Contributing Writer

Marching on to UNO's Al Caniglia Field for the eleventh straight year, "Drums Across the Midlands" begins Monday to nine drum and bugle corps from across the country.

Sponsored by the Railmen Drum & Bugle Corps of Omaha, the competition begins at 7:30 p.m. and will include the Railmen as well as Vanguard, a drum and bugle corps from Santa Clara, Calif., ranked second in the nation by Drum Corps International (DCI).

The history of drum and bugle corps can be traced back to military units in World War I, according to DCI literature. Veterans formed corps to perform in parades as a way to display the nation's flag.

In the 1950s, drum corps began to grow musically and became competitive within their

own regions. Through the '60s and '70s, the traditional marches were discarded from the repertoire in favor of jazz, classical, pop and Broadway selections.

Drum and bugle corps employ a make of bugle unique to the medium. The bugles have two valves, a departure from the traditional version which has no valves at all, and they come in eight sizes. Musical arrangements for this instrumentation must be written specifically for drum corps because it's not available in the mass market.

What makes a drum corps different from a marching band, other than the instrumentation (marching bands are composed of a host of other instruments, specifically woodwinds), is that a drum corps is often an independent extension of a high school or college music program. Drum corps is considered a competitive sport. Its members begin working on one 11

and a half minute performance in late fall and continue to perfect it through the spring and summer months solely for competition.

Drum corps take to the road six to eight weeks out of the summer and may cover 10,000 to 15,000 miles in that period. DCI, formed in 1971, acts as the booking agent for the top corps in the country, selected each year at the world championship competition. The corps performing Monday evening will be nine of more than 80 drum and bugle corps from throughout the United States and Canada who are vying for a chance to play in the regional championships scheduled for July 25 (Rockies and Canada regions) and August 1 and 8 (South, East, and Midwest regions). The DCI World Championships will be held in Madison, Wis. August 10 through 15.

Drum corps members range in age from 14 to 21. DCI promotes the corps as "a rare combination of musical entertainment, physical activity, competition, social opportunities, travel and fun. It is about maturing, learning and coping for those who participate."

There are more than 400 drum and bugle

corps in North America and more in Great Britain, Holland, Germany and Japan. Not all of them compete each year because most of them are for social and cultural purposes. Just outside Tokyo, for example, firemen and policemen have each formed corps. Suko Gaki, a strong religious organization, supports more than 50 drum corps throughout Japan; these groups perform mainly for religious ceremonies.

Americans are clearly the leaders in drum and bugle corps as is evidenced by the amount of literature exported to Japan and Europe. DCI produces videos, albums and translated versions of their publications for its members. Additionally, DEG, the maker of the drum corps's unique bugle, has developed the Dynasty Music Club for the Japanese, which now boasts more than 9,000 members.

Like an Olympic event, each drum corps is evaluated against a set of criteria such that each style, theme or approach is considered on its own merit. Although audience applause isn't included in the evaluation, a positive crowd reaction will inevitably inspire corps members to perform better.

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## This Week

### Friday 24th

- "Show Wagon," Mockingbird Hills, 10242 Mockingbird Drive, 7 p.m.
- "Easy Rider," SPO movies, shown outdoors east of CBA Building, 9:15 p.m.

### Saturday 25th

- "Wind River Range, Wyoming Backpacking and Mountaineering Trip," UNO Campus Recreation, July 25 to Aug. 2, reservations required.

### Sunday 26th

- "Music in the Park," John Hunt Blue Denim Band, Suite II (variety), Central Park Mall, 6:30 p.m.
- "Saturday Night Live," Civic Auditorium Music Hall, 8 p.m.

### Monday 27th

- "Drums Across the Midlands," UNO Al Caniglia Field, 7:30 p.m.
- "Show Wagon," Elmwood Park, 6232 Pacific St., 7 p.m.

### Tuesday 28th

- "Sounds of Spring Noon Concerts," ETC (high energy show band), City/County Building, noon to 1 p.m.
- "Bryan Adams Concert," Civic Auditorium, 8 p.m.

### Wednesday 29th

- "July Music in the Court," Bob Bovee and Gail Heil, (Old-time country music), Joslyn Art Museum's Storz Fountain Court, noon to 1 p.m.

### Thursday 30th

- "Sound of Spring Noon Concerts," Kenney Roberts (Pop and Standards), City/County Building, Noon to 1 p.m.
- "Jazz on the Green," Matt Wallace Fusion Force, Joslyn Art Museum's Sculpture Garden, 7 p.m. to 9 p.m.
- "Waiting for the Moon," Sheldon Film Theater, Sheldon Memorial Art Gallery, 12th and R Streets, Lincoln, Neb., Screenings Thursday and Friday, 7 p.m. and 9 p.m., Matinees Saturday, 1 p.m. and 3 p.m., and Sunday, 3 p.m. and 5 p.m.

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UNO's eighth annual Shizuoka summer tour

## 23 Japanese students discover sister-city



Birthday bash at the YMCA upon arrival Sunday night. Akemi Toyoda turned 21 while enroute to Omaha and was surprised with cake and ice cream during the orientation meeting.



Katsuhiro Okuda and Hiroshi Yoshino receives honorary citizenships from Mayor Bernie Simon.

### East meets west

Twenty-three students from Shizuoka University in Shizuoka, Japan, arrived in Omaha July 19 to take part in UNO's eighth annual Shizuoka Summer Tour.

The students spent their first week in Omaha studying English at UNO and discovering the sights of their sister-city, which included meeting Mayor Bernie Simon.

Mayor Simon presented them with honorary citizenships Tuesday. After receiving their citizenships, they sang for the City Council in the Legislative Chambers.

On July 26, they will leave on "The Great Trans Nebraska and Old West Expedition" which takes them across Nebraska and into Wyoming and South Dakota.

About 200 Japanese students have taken part in the annual summer program. In addition to the English classes and tour through Nebraska, Wyoming and South Dakota, the Japanese students will also attend an Omaha Royal's baseball game and visit the Henry Doorly Zoo and Ak-Sar-Ben.

The last ten days of their Omaha visit will include homestays with Omaha families.



Hirolo Sakai tests her strength at UNO's HPER Building.



Kazumi Matsumoto checks out the top bunk and Akemi Toyoda unpacks at the YMCA as Ayako Toda watches.



Nachisa Ohno makes a splash at Elmwood pool.



Susan Adams, ILUNO English teacher, heads classroom discussion.

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